

# Systkinin á berjamó

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Nú sitj - um fjalls à breiðri brún og báð - um okk - ur skemmti lengi...  
Nú rökk - rið yf - ir síg - ur senn. og svar - ta leng - ir hlíð - ar skugga.

*p*

The first system of the musical score is in 4/4 time with a key signature of one sharp (F#). It consists of two staves: a treble clef staff for the vocal line and a bass clef staff for the piano accompaniment. The vocal line begins with a quarter note G4, followed by a dotted quarter note A4, and then a series of eighth and quarter notes. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

5  
Yf - ir vell - i vötn og eng - i horfi' á sleg - in heim - a - tún. Og  
Sól - in heim - a gyll - ir glug - ga, fag - urt er à fjöll - um enn. —

The second system continues the piece, starting at measure 5. The vocal line has a similar melodic structure to the first system. The piano accompaniment maintains the same rhythmic pattern.

9  
við oss fög - ur byggð - a - ból, þar blas - a hýrt á kyrr - u frón - i  
En af glett - num álf - a - sveim\_ ótt - i samt mér sten - dur nokk - ur.

The third system begins at measure 9. The vocal line features a melodic phrase with a dotted quarter note. The piano accompaniment includes a triplet of eighth notes in the right hand.

13  
Fram er svif - in nú að nón - i hvíld - ar - dags - ins sól. Nú  
Vei - ða kannske vill hann okk - ur, því er best\_ við höldum heim. Nú

*p* *f*

The fourth system starts at measure 13. The vocal line has a melodic phrase with a dotted quarter note. The piano accompaniment features a triplet of eighth notes in the right hand. Dynamics range from piano (*p*) to forte (*f*).

17

sitj - um fjalls á breið - ri brún og báð - um okk - ur skemmti leng - i,  
rökk - rið yf - ir síg - ur senn og svart - a leng - ir hlíð - ar skugg - a

*p*

21

yf - ir vell - i - vötn og eng - i horfi' á sleg-in heim - a - tún.  
Sól - in heim - a - gyll - ir glug - ga, fag-urt er á fjöll - um enn.

*mf* *p*

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